

Café de Chinitas 2007 *“Imágenes del Oriente”*

Mozaico Flamenco Dance Theatre invites you to experience “*Imagenes del Oriente*”, *Images of the Orient*, presented in a series of flamenco vignettes with an Asian twist! Transporting you this magical evening to the enchanted *Café de Chinitas*, red-golden cheong sams and Asian melodies fuse Flamenco’s virtuosity and bravado. Vancouver’s renowned Orchid Ensemble joins us to add haunting oriental harmonies to our dance.

This show was crafted with a love of Flamenco and an appreciation for ethnic diversity. Living in Vancouver, a deep appreciation for multiculturalism comes naturally for Mozaico Flamenco. Our dancers represent a diverse range of backgrounds including Spanish, Mexican, English, Chinese and Filipino. *Café de Chinitas* presents an opportunity to prove our Canadian company can perform Flamenco at the highest caliber with great artistic integrity while also allowing us to express ourselves in a way that reflects our own cultural identity. A true Vancouver mosaic. Flamenco today is an international art form that has been embraced by many cultures and people outside of Spain. Tonight we prove that with our multicultural cast.

We gratefully acknowledge our sponsors without whom this production could not happen: Edie Hats, Sayo Nickerson, Ochi Fashion and Inside Out Solutions.

Kasandra “La China” Project Artistic Director

Upon first being exposed to the brilliant and timeless concept of *Café de Chinitas*, it became clear to me how perfectly this creative project fits into the diverse and globally conscious city of Vancouver. The mystical and magical atmosphere of our Café space seemed to be a natural fit for the multicultural and visionary fusion of the performance art with the passion of Flamenco. It is an honour to assist the talented Kasandra in providing a fitting venue for her to develop and present this innovative and exciting Café series.

I can only look upon this innovative series as becoming a future must-see in the Vancouver arts scene.

Edie Orenstein Producer

Last Year, Mozaico Flamenco Dance Theatre’s presentation of *Café de Chinitas* was a resounding success with the public and media. Now our goal is to create a full-length program of *Café de Chinitas*. This exciting undertaking that Kasandra has initiated is breaking down barriers. You don’t have to be Spanish or Gypsy to present Flamenco at its highest level in or outside of Spain.

Café de Chinitas is a song/poem written by Federico Garcia Lorca. It has been choreographed by many, but to my knowledge, no one has attempted to present it with an Asian twist. You are in for an unparalleled experience. Enjoy!

Oscar Nieto Artistic Director

Mozaico Flamenco Dance Theatre ***Friday June 8 and 15, 2007***

Café de Chinitas

Mozaico Flamenco

Buleria de Jerez

Oscar Nieto & Peter Mole jam in improvisational gypsy fashion.

Lantern Riddles

Mozaico Flamenco Dancers delicately fan to the Orchid Ensemble’s riddles

Garrotin

Michelle & Andrew wear sombreros for the Feria del Caballo, Andalusian Horse Fair.

Petenera

Kasandra “La China” dances with the Manton de Manila (shawl) while Oscar sings that she is the perdition of his life.

~ Intermission ~

“Se me olvido que te olvide”...by Bebo y Cigala
Andrea & Gracia tap their castanets to the Cuban Flamenco musical fusion

“Con esa morena”...by Miguel Poveda

In Ancient Arabia, Shyiang, the most beautiful girl in the Prince’s harem, rebels.

Bengalila

The Orchid Ensemble

Solea por Bulerias

Kasandra “La China”

Tangos de Chinitas

Mozaico Flamenco & The Orchid Ensemble

Choreography by Kasandra “La China”, Café de Chinitas Choreography by Oscar Nieto
Company: Shyiang Strong, Andrea Williams, Grace de la Cruz, Michelle Harding, Andrew Klukas

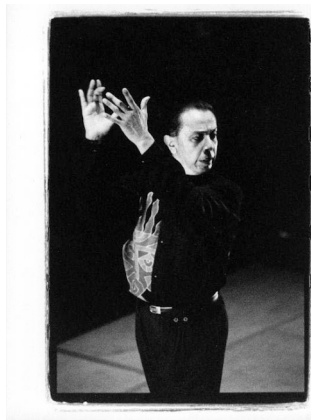
Kasandra “La China” – Project Artistic Director, Café de Chinitas

Kasandra “La China” is the producer, choreographer and *prima bailaora* of Mozaico Flamenco Dance Theatre. She has worked intimately with Oscar Nieto as his protégé for the past 5 years. As Canada’s only professional flamenco dancer of Asian heritage, she leads the “Café de Chinitas” project as its artistic director. Her mission is to promote multiculturalism through “Café de Chinitas” and to innovate flamenco in a way that reflects her own cultural background and our distinct Canadian identity. She has been identified as the city’s rising flamenco star who has embodied flamenco with her dynamic, precise style, earning her an enviable reputation as one of the finest bailaoras in Vancouver. As a soloist, she is in high demand and has performed with the Vancouver Symphony, Chutzpah Festival, International Dance Festival & Vancouver Flamenco Festival. As a choreographer, Kasandra has created many original pieces for Mozaico Flamenco Dance Theatre and has a reputation for her innovation, style and polish. The Canada Council for the Arts awarded Kasandra a study grant in 2005 to further her training in Spain.



Oscar Nieto – Artistic Director, Mozaico Flamenco Dance Theatre

Oscar Nieto has become one of North America’s most acclaimed flamenco dancers since launching his professional dance career at the Chicago Lyric Opera House in 1969. Following his debut performance, he was invited to work with Lola Montes and her Spanish Ballet, and with the José Greco Company. A tour of Europe with José Antonio’s Ballet Silouetas took him to Spain, and there he embarked upon an intensive study of Spanish flamenco, regional & clasico dance forms. Upon his return to North America he worked with flamenco masters Ciro & Antonio Gades. Oscar has performed with the Boston Ballet, the Boston Flamenco Ballet, the Vancouver Symphony Orchestra & the Vancouver Opera. In recent years, he has made guest appearances in over twenty cities, including New York, Los Angeles, Monterey, Philadelphia, Winnipeg, Calgary, Vancouver & Victoria. In 2003, the Los Angeles Times described him as “the flamenco Fred Astaire.” Tonight Oscar is featured as Mozaico Flamenco’s singer and mentor.



The Orchid Ensemble

Lan Tung - Erhu & Vocals

Gelina Jiang - Zheng

Jonathan Bernard – Marimba & Percussion

The Orchid Ensemble blends ancient musical instruments and traditions from China and beyond, creating a beautiful and distinct sound. The ensemble has embraced a variety of musical styles to its repertoire, ranging from the traditional & contemporary music of China, World Music, New Music to Jazz & Creative Improvisation. The energetic yet endearing performance style of the ensemble consistently intrigues and delights its audiences, consistently receiving standing ovations. Acclaimed as 'One of the brightest blossoms on the world music scene' (Georgia Straight), the Orchid Ensemble has been tirelessly developing an innovative musical genre based on the cultural exchange between Western & Asian musicians.



~ Instrument Background~

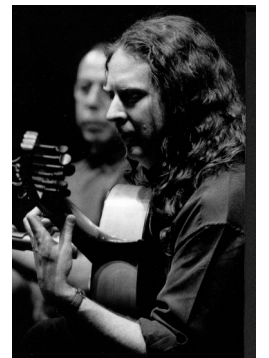
Erhu – Introduced in the Tang Dynasty, the erhu is a two-string stick fiddle that is played resting on the lap. The strings are tuned to a fifth, with the bow placed in between. On most, the sound box is closed at one end with a snakeskin resonator. A popular instrument in Chinese folk traditions, the erhu has now become a principle instrument in both instrumental and opera music.

Zheng - The zheng is a plucked half-tube wood zither with movable bridges, over which a number of strings are stretched. As parent instrument of the Asian long zither family, its history can be traced back 2500 years. While the ancient zheng had 12 or 13 silk strings, modern instruments usually have 16, 21 or 25 strings, constructed of metal or steel wound with nylon. Modern tunings range from combinations of different pentatonic scales to diatonic and semi-chromatic scales.

Marimba - This wooden keyboard percussion instrument, tuned chromatically, has roots in the African balaphone via the Central American marimba. It is now found in ensembles throughout the world, in folk music and on the concert stage.

Peter Mole – Flamenco Guitarist

Peter’s passion for flamenco was born when he witnessed a group of Gypsies singing, dancing & playing guitar on a hillside in Granada. The Canada Council for The Arts funded his most recent trip where he studied with Carlos Heridia, Miguel Arragon, Diego de Moraio & Fyty. For over a decade, Peter has been committed to presenting flamenco of the highest calibre, & is regarded as one of the pillars of the Vancouver flamenco community. Peter has performed in concerts throughout Canada, including the *Montreal Music & People Festival* & the *Vancouver Folk Festival*. He performed & composed for the documentary, “*Opre Roma*”, & the performance “*Mariposa: The Butterfly’s Evil Spell*” which marked the first flamenco fusion work to be presented at the Canada Dance Festival at the National Arts Centre in Ottawa.



EVENT SPONSOR: Edie Hats

Edie Hats in the Net Loft on Granville Island has a legendary reputation for being the premiere hat retailer in North America. It is cited as Vancouver's Favourite Hat Store! Drawing loyal customers from all over the world, its mission is to create a memorable experience embracing fantasy, sensuality & richness that inspires unlimited possibilities. Hats allow people to explore the different facets of their individual personalities. The store itself is created as a magical theatrical fantasy, allowing people to experiment, play and transform. www.ediehats.com



MAKE UP SPONSOR: Inside Out Solutions

With the talent of local makeup artists, **Inside Out Solutions** created the “Chinitas” look using renowned cosmetic lines Artistry and NAO (Never Accept Ordinary). Artistry is one of the Top 5 prestige brands in the world. NAO is a fresh, new artist-grade cosmetics line with attitude, perfect for the urban fashionista. Stay tuned for the exciting launch of their new brand, TheOnlineButler.com. At the grand opening, learn about world-class skincare, cosmetics, anti-aging solutions, weight management, health/heart testing, fitness and more. Enjoy the fantastic giveaways, and invaluable information.



FASHION SPONSOR: OCHI Fashion

OCHI is an Asian-Western clothing manufacturer in Beijing and retailer in Vancouver. The store is located in the heart of Chinatown, 121 East Pender Street. Make sure to stop in and try on some sexy cheong sams and colourful embroidered tops! Mainly marketed towards European tourists, many Vancouverites have been outfitted for wedding and cocktail dresses and sequined tank tops. Spice up your wardrobe. Call 604-683-3698.

SILVER SPONSOR: Sayo Nickerson

Sayo Nickerson has been actively involved in the Vancouver Real Estate market since 2001 and is currently ranked amongst the top 5% of Lower Mainland Realtors. With 80% of her business coming from past client referrals, she has shown that her customers trust in her ability and are confident to come back to her again and again. She knows the secrets to selling your property for top dollar quickly, with the highest level of service and least amount of hassle! Sayo became involved with Mozaico Flamenco in 2006 and is honoured to be able to dance with and support such a wonderful company. www.sayonickerson.com



SEEKING SPONSORS! CAFÉ DE CHINITAS 2007-8 SEASON!

We are seeking to raise funds from corporate sponsors and donors for **Café de Chinitas** “*Suenos del Oriente*”, a three day theatrical production at the Norman Rothstein Theatre. This uniquely Vancouver, ‘East meets West’ fusion, displays the highest caliber Flamenco artists dancing to the lyrical Chinese melodies of the Orchid Ensemble. Funds will be used towards production & administrative costs. Each sponsor will receive public recognition for supporting the Arts in Vancouver, World Music and Flamenco Dance. Thank you for your consideration.

Platinum	\$10,000	Gold	\$ 5,000
Silver	\$ 2,500	Bronze	\$ 1,000
Friend	\$ 500		

Call 604-671-9182 or visit www.mozaicoflamenco.com/company!

Meet The Cast!

Producer: Edie Orenstein, www.ediehats.com
Project Artistic Director: Kasandra “La China”
Musicians: Oscar Nieto, Peter Mole, Lan Tung, Jonathan Bernard Gelina Jiang
Dancers: Oscar Nieto, Kasandra “La China”, Shyang Strong, Andrea Williams, Grace dela Cruz, Michelle Harding, Andrew Klukas

Special Thanks!

PR Firm:	InMedia
Designer/Photographer:	Elvira Yebes, www.elvirayebes.com
Flamenco Stage Manager:	Debbie Lee
Edie Hats Stage Manager:	Natalie Hobbs
Videographer:	Eric Chan
Photographer:	Harry Brewster

